Dún Laoghaire Institute of Art, Design & Technology

Annual Report 2006/07

Dún Laoghaire Institute of Art, Design & Technology

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1. Introduction

1.1 Chairman's Statement

It is with pleasure that I present this annual report for the academic year 2006 – 2007, the start of the Institute's 10th year. The Institute has continued to grow and develop within the local community and within the commercial landscape of Ireland with the development of the Media Cube, the Institute's Enterprise Centre and the participation of the Institute in the NDRC.

The Institute continued with its growth in student numbers and the development of new programmes at post-graduate level.

I wish to acknowledge the work and commitment of my fellow Governing Body members during the year, particularly as we commenced the development of a new strategy for the Institute.

Finally, I wish to thank the staff of the Institute for their commitment and dedication to the Institute and I wish to congratulate them on their achievements.

1.2 Director's Statement

I am very pleased to record a strong performance across all areas of IADT in the period covered by this Annual Report. Student numbers continue to grow and demand for places is consistent with all courses fully subscribed. I would like to acknowledge the commitment and support of our staff and student body and the valuable engagement with our external stakeholders and with the wider community.

On 1 April 2007, IADT celebrated its 10th anniversary of being part of the Institutes of Technology sector. This year has seen the beginning of significant transformation of the campus with the completion and opening of the Media Cube, our incubation centre dedicated to media/new media start-ups. This project has been 80% funded by Enterprise Ireland with the balance coming through the commitment of Bank of Ireland. Completion of the Media Cube is accompanied by a substantial upgrading of landscaping and the set-back of the front boundary in preparation for the Quality Bus Corridor that will serve the campus.

This year has also seen major advances in inter-institutional collaboration as IADT joins with TCD, DCU, UCD and NCAD in the establishment of the National Digital Research Centre and with DIT and NCAD in the establishment of GradCAM, the Graduate School of Creative Arts and Media. The introduction of the Strategic Innovation Fund has also provided new incentives for collaboration across the IoT and wider higher education landscape and IADT is very pleased to be an active

partner in a number of such projects. Internationally, we continue to spread our wings, with the opening of links with colleges in Singapore and the visit by IADT students to perform in the Chingay Parade, the largest of its kind in Asia.

I commend this report to you as a record of the achievements of the outgoing year, also covering ongoing strategic developments that will come to fruition in the years ahead.

1.3 Establishment of Institute

Dún Laoghaire College of Art and Design, a constituent college of Dún Laoghaire VEC, was granted autonomous status in accordance with the provisions of the Regional Technical Colleges Acts, 1992-1994 with effect from 1 April 1997 by Niamh Bhreathnach T.D., Minister for Education. The College changed its name by Ministerial Order to Dún Laoghaire Institute of Art, Design and Technology with effect from 8 January, 1998.

1.4 Institute's Mission Statement

Vision:

To be the leading Irish educator for the knowledge, media and entertainment sector.

Goals:

- To be recognised as a unique, specialist higher education institution through the quality of our programme.

- To achieve 'Delegation of Authority to Make Awards.

- To raise our international profile through student and staff exchanges, research and development and through professional practice in visual and media arts.

- To support enterprise development.

- To establish a national centre of excellence in film and broadcasting.

- To fully realise the campus development plan, recognising the campus as an asset to our students, staff and the wider social and business community.

2.   Governance

2.1   Governing Body

2.1.2   Governing Body – as at 31st August, 2007

The fourth Governing Body of Dún Laoghaire Institute of Art, Design and Technology was appointed for a five-year term from 1 April 2006, with the exception of the two student members who are appointed on a yearly basis. The Governing Body met on 11 occasions in the period 1 September 2006 to 31 August 2007.

The membership of the Governing Body is as follows:

Mr. David Harvey (Chairperson)

Mr. Jim Devine (Director)

Cllr. Niamh Bhreathnach (Dún Laoghaire VEC)

Cllr. Donal Marren (Dún Laoghaire VEC)

Cllr. Jane Dillon Byrne (Dún Laoghaire VEC)

Mr. William Dockrell (Dún Laoghaire VEC)

Ms. Mary Elliott (County Dublin VEC)

Cllr. Eleanor Roche (County Wicklow VEC)

Mr. Joe Byrne (ICTU)

Ms. Jennifer Condon (Enterprise Ireland)

Ms. Patricia McKenna (Arts Council)

Ms. Davitt Byrne (Ericsson)

Mr. David Johnson (Google)

Mr. Simon Perry (Irish Film Board)

Mr. Keith Foran (Academic Staff)

Ms. Marion Palmer (Academic Staff)

Ms. Katie Hendrick (Non-Academic Staff)

Student Members of Governing Body (appointed on a yearly basis)

Mr. Chris Chapman *[1 July 2006 to 30 June 2007]*
Ms. Sinead O'Loughin *[1 July 2006 to 30 June 2007]*
Mr. Adam Harrington *[1 July 2007 to 30 June 2008]*
Ms. Claire Weir *[1 July 2007 to 30 June 2008]*

2.2 <u>Senior Staff</u> *(as at 31/08/07)*

Director	Jim Devine
Registrar	Dr Annie Doona
Secretary/Financial Controller	Bernard Mullarkey
Head of Development	Dr Marian O'Sullivan
Head of School of Creative Arts	Sean Larkin
Head of School of Creative Technologies	Andrew Power
Head of School of Business & Humanities	Dr Josephine Browne
Head of Dept. of Art & Design	Liam Doona
Head of Department of Film & Media (Acting)	Dr Maeve Connolly
Head of Department of Learning Sciences	Marion Palmer
Head of Department of Technology	Dr Mark Riordan
Head of Dept. of Business & Enterprise	Therese Moylan
Head of Department of Humanities	Dr Paula Gilligan
Librarian (Acting)	Fiona Heffernan
Human Resources Manager	Kevin Browne
I.T. Manager	Colm Hennessy
Estates & Facilities Manager	Grace Weldon
Finance Manager	Conor Logan
Academic Administration & Student Affairs Manager	David Doyle
Student Services Manager	Deirdre Judge
External Services Manager	Tony Niland
Creative Director, National Film School	Donald Taylor Black

3.   Academic Staff and Student Affairs

3.1   Academic Council

3.1.1 The Academic Council meets for a minimum of three times each year and the quorum is one third of membership. A proposal to review the Academic Council membership was passed by the Governing Body on 19 June 2006 and the new structure was approved by Governing Body on 6 September 2006. Changes to the membership of the various sub-Committees were also approved.

3.1.2 The Academic Council has established a number of Sub-Committees as follows:

- Programme Validation Sub-Committee (formerly Standing Committee)
- Academic Planning, Co-ordination and Review Sub-Committee
- Research, Development and External Liaison Sub-Committee
- Library, Information and Learning Resource Sub-Committee
- Disciplinary Sub-Committee
- Appeals Sub-Committee

3.1.3 The membership of the Academic Council as at 31 August 2007 is as follows:

Ex officio members

Name	**Title**
Jim Devine	Director & Chair
Dr Annie Doona	Registrar
Dr Marian O'Sullivan	Head of Development
Dr Josephine Browne	Head of School of Business & Humanities
Sean Larkin	Head of School of Creative Arts
Andrew Power	Head of School of Creative Technologies
Fiona Heffernan	Assistant Librarian (in attendance)
David Doyle	Academic Administration & Student Affairs Manager
Chris Chapman	Education Officer, Students Union

Elected members

Name	**Title**
Dr Justin Carville	School of Creative Arts
Amanda Ralph	School of Creative Arts
Pat Molloy	School of Creative Arts
Steve Woods	Part-time Academic, School of Creative Arts
Conor Heagney	School of Business & Humanities
Denis Cullinane	School of Business & Humanities
Dr Grainne Elmore	School of Business & Humanities
Sharon McGreevy	School of Business & Humanities (part-time attendance)
Francis McSwiggan	School of Creative Technologies

Elected members (Cont'd.)

Name	Title
Marion Palmer	School of Creative Technologies
Robert Griffin	School of Creative Technologies
Olivia Hurley	School of Creative Technologies (part-time attendance)
Rebecca Lee	Student Union Officer
Emmy Maher	Student, School of Creative Arts
Robert Ross	Student, School of Creative Technologies
Joan Connolly	Student, School Creative Arts (part-time)

3.2. Academic Developments

New Programme Approvals by *HETAC* **

Postgraduate Diploma in Business in Cultural Events Management

MA in Public Culture Studies

3.3. Approved Programmes

3.3.1 Full-Time Programmes – 2006/2007

School of Creative Arts

Higher Certificate in Arts in Radio Broadcasting

Higher Certificate in Arts in Make-up for Film, TV and Theatre

Bachelor of Arts in Design in Modelmaking for Film & Media

Bachelor of Arts (Hons) in Film and Video Studies

Bachelor of Arts (Hons) in Production Design

Bachelor of Arts (Hons) in Fine Art

Bachelor of Arts (Hons) in Animation

Bachelor of Arts (Hons) in Photography

Bachelor of Arts (Hons) in Design in Visual Communications

Bachelor of Arts (Hons) in Visual Arts Practice

Bachelor of Arts (Hons) in Film and Television Production

Master of Arts in Screenwriting

Master of Arts in Visual Arts Practices

School of Creative Technologies

Higher Certificate in Engineering in Audiovisual Media Technology

Bachelor of Engineering in Digital Media Technology

Bachelor of Science in Computing in Multimedia Programming

Bachelor of Science (Hons) in Computing in Multimedia Systems

Bachelor of Science (Hons) in Psychology Applied to Information Technology

School of Business & Humanities

Foundation Certificate

Bachelor of Business in Enterprise

Bachelor of Business (Hons) in Entrepreneurship

Bachelor of Arts (Hons) in Business Studies and Arts Management

Bachelor of Arts (Hons) in English, Media and Cultural Studies

Master of Arts in Public Culture Studies

All of the above programmes are validated by the Higher Education & Training Awards Council **

3.3.2 Part-Time Programmes – 2006/2007

School of Creative Arts

Bachelor of Arts (Hons) in Visual Arts Practice (ACCS Mode)

Master of Arts in Visual Arts Practices (ACCS Mode)

3.3.3 New Full-Time Programmes offered 2006/07

Master of Arts in Public Culture Studies

3.4. External Examiners

3.4.1 Academic Year 2006/2007

PROGRAMMES IN BUSINESS & HUMANITIES

Bachelor of Business in Enterprise

Dr Denis Harrington

Bachelor of Arts (Hons) in English, Media & Cultural Studies

Dr Patrick Matthews
Ms. Stephanie McBride

Bachelor of Arts (Hons) in Business Studies and Arts Management

Mr. Patrick Ryan
Mr. Eamonn Jordan
 Ms. Caroline O'Sullivan

Bachelor of Business (Hons) in Entrepreneurship

Dr Denis Harrington

Foundation Certificate

Dr Maria Keeney
Ms. Orla Hanratty
Ms. Michele Keogh

PROGRAMMES IN CREATIVE TECHNOLOGIES

Higher Cert. in Engineering in Audiovisual Media Technology

Mr. James Wright

Bachelor of Science in Computing in Multimedia Programming
Mr. Thomas Dowling
Ms. Deirdre Lillis

Bachelor of Engineering in Digital Media Technology
Mr. James Wright

Bachelor of Science (Hons) in Psychology Applied to Information Technoloy
Dr John McCarthy
Prof. Jan Noyes

Bachelor of Science (Hons) in Computing in Multimedia Systems
Mr. Thomas Dowling
Ms. Deirdre Lillis

PROGRAMMES IN CREATIVE ARTS

Higher Certificate in Arts in Radio Broadcasting
Mr. Pat Dunne
Ms. Stephanie McBride

Higher Certificate in Arts in Make Up for Film, TV and Theatre
Ms. Christina Phelan-Yuan
Ms. Stephanie McBride

Bachelor of Arts in Design in Modelmaking for Film & Media
Mr. David Burrows
Dr Patrick Bereton

Bachelor of Arts (Hons) in Film & Video Studies
Mr. David Collins
Dr Debbie Ging

Bachelor of Arts (Hons) in Production Design
Mr. David Burrows
Ms. Catherine O'Hara

Bachelor of Arts (Hons) in Fine Art
Mr. David Mabb
Dr Christa Mia Lerm-Hayes

Bachelor of Arts (Hons) in Animation
Prof. Alastair McIllwain
Dr Patrick Brereton

Bachelor of Arts (Hons) in Photography
Mr. Arnaud Claas
Dr David Bate

Bachelor of Arts (Hons) in Design in Visual Communications
Mr. Tony Brook

MA in Screenwriting
Mr. Harvey O'Brien
Mr. Shane Connaughton

### MA in Visual Arts Practices
Prof. Terry Shave

3.5 Student Statistics

3.5.1 Student Numbers By Discipline 2006/2007

Discipline	1st Year	Other Years	Total
Higher Certificate in Arts in Radio Broadcasting	-	19	19
Higher Certificate in Arts in Make-up for Film, TV & Theatre	-	19	19
Higher Certificate in Engineering in AV Media Technology	42	23	65
Foundation Certificate	10	-	10
Bachelor of Arts in Design in Modelmaking for Film & Media	25	41	66
Bachelor of Science in Computing in Multimedia Programming	53	59	112
Bachelor of Engineering in Digital Media Technology	-	13	13
Bachelor of Business in Enterprise	57	56	113
Bachelor of Arts (Hons) in Film & Video Studies	-	23	23
Bachelor of Arts (Hons) in Production Design	-	7	7
Bachelor of Arts (Hons) in Fine Art	-	29	29
Bachelor of Arts (Hons) in Animation	27	60	87
Bachelor of Arts (Hons) in Photography	22	55	77
Bachelor of Arts (Hons) in Design in Visual Communications	26	73	99
Bachelor of Arts (Hons) in Visual Arts Practice	54	76	130
Bachelor of Arts (Hons) in Film & Television Production	30	49	79
Bachelor of Science (Hons) in Psychology Applied to I.T.	56	78	134
Bachelor of Science (Hons) in Comp. in Multimedia Systems	-	22	22
Bachelor of Arts (Hons) in English, Media & Cultural Studies	60	138	198
Bachelor of Arts (Hons) in Bus. Studies & Arts Management	54	118	172
Bachelor of Business (Hons) in Entrepreneurship	-	34	34
Master of Arts in Screenwriting	-	7	7
Master of Arts in Visual Arts Practices	-	10	10
Master of Arts in Public Culture Studies	-	13	13
Bachelor of Arts (Hons) in Visual Arts Practice (ACCS)	17	34	51
Masters of Arts in Visual Arts Practices (ACCS)	-	20	20
TOTAL	**532**	**1077**	**1609**

NB The above figures do not include enrolments for the 'Masters in Business Studies' or 'Masters in Science' by Research
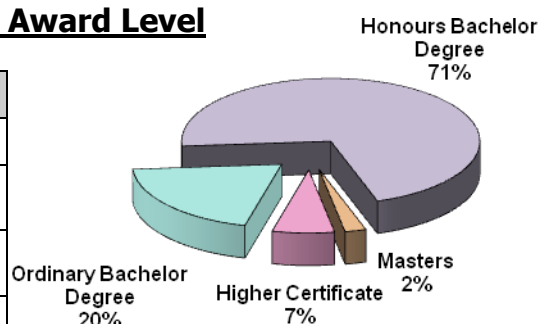
Full-Time Student Enrolments By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	44	9	52
Ordinary Bachelor Degree	92	43	135
Honours Bachelor Degree	153	176	329
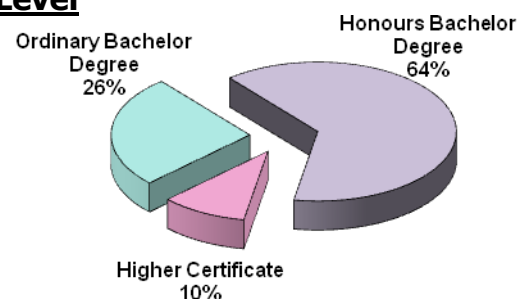
Overall Full-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	66	37	103
Ordinary Bachelor Degree	210	94	304
Honours Bachelor Degree	498	593	1091
Masters	13	22	35

Overall Part-Time Student Numbers By Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Honours Bachelor Degree	9	42	51
Masters	3	17	20
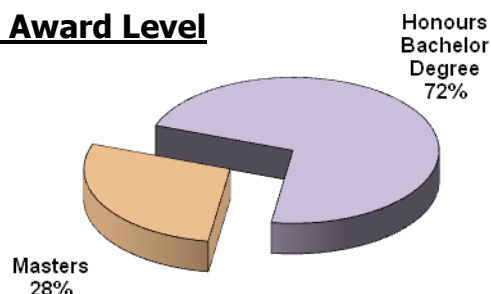
Graduates Nov. 2006 & Apr. 2007 by Award Level

AWARD LEVEL	MALE	FEMALE	TOTAL
Higher Certificate	12	9	21
Ordinary Bachelor Degree	63	97	160
Higher Bachelor Degree	106	126	232
Masters	12	23	35
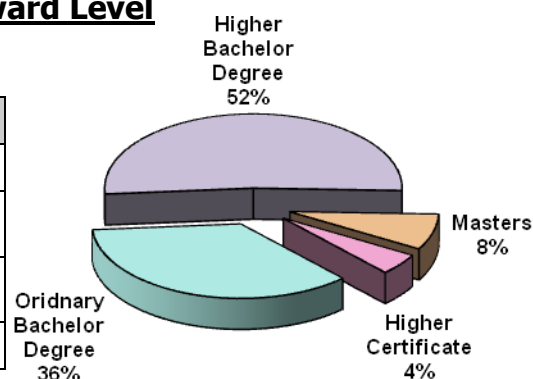
3.6   Student Prizes, Scholarships and Achievements

3.6.1 Student Prizes/Achievements– 2006/2007

Exhibition of Work
Beatrice McMahon (MA in Visual Arts Practice) held an exhibition of her work in the Lemon Street Gallery in September 2006.

Design History Society Undergraduate Thesis
In September 2006, JP Hartnett (undergraduate of Interactive Media 2005/06) won the Design History Society undergraduate thesis competition for the UK and Ireland. His thesis 'Derrida By Default: Wolfgang Weingart and the (Acccidental) Deconstruction of Swiss Typography' was highly commended as the 'outstanding' submission of the 2006 competition.

Cork Film Festival
In October 2006, Sam Keogh' s film 'Wednesday' (Animation graduate) was also awarded the Clare Lynch Award for Irish Shorts by First-time Directors.

University of Venice
In October 2006, Eve Geddie (English Media and Cultural Studies, 2004) graduated from the European Masters in Human Rights Law at the University of Venice. Her thesis, The 'De' and 'Re' Construction of Prisioner's Identity", was chosen as one of five theses for publication by Marsilio Editori in Venice.

School of Business & Humanities – Student of the Year Awards
At IADT's annual conferring ceremony in November 2006, Nicole Hoyne, Carol Brown, Patrick Schmidt, Caroline Bracken, Kevin Wallace, and Deirdre Stapleton all received a Gold Medal Award, while Jacinta Fay received an Award of Excellence.

RHM Ireland Bachelor of Business Marketing Award
In November 2006, Sharon Lynch received the RHM Bachelor of Business (Honours) Marketing Award.

Dún Laoghaire Rathdown County Enterprise Board
In November 2006, Nicola Hoyne, Helen Mellett, Orla Lacy and Therese Walley received DLRCEB Student Awards.

Newspaper Fellowship Awards
In November 2006, Nicola Hoyne, Daryl Carolan, David Tully, Ciara Ryan, Brian O'Leary, Carol Browne, Fiona Dunne and Justin Haycock all received Newspaper Fellowship Awards.

Deloitte Foundation Certificate Awards
In November 2006, Noreen O'Sullivan received a Deloitte Achievement Award, and Zubeyde O'Leary received a Deloitte Achievement for Effort Award.

Student of the Year Awards

The following students of the School of Creative Technologies received Student of the Year Awards at the November 2006 conferring ceremony:

- Gerard Hughes [BSc (Hons) in Computing in Multimedia Systems]
- Barbara Calley (BSc in Computing in Multimedia Programming)
- Andrea Curtis [BSc (Hons) in Psychology Applied to Information Techhnology]
- Shane Connaughton (Higher Certificate in Audio Visual Media Technology)
- Darragh Bambrick (Bachelor of Engineering in Digital Media Technology)

HIAP Award

In December 2006, Sonia Shiel received the Helsinki International Artist in Residency Programme (HIAP) residency award. This opportunity arose as a result of a pilot partnership between Temple Bar Gallery and Studios and HIAP. Sonia represented Temple Bar Galleries & Studios in the first stage of an artist exchange project between Ireland and Finland which began in February 2007.

Annual Concourse Exhibition

In January 2007, degree students of the School of Creative Arts exhibited their work at the Annual Concourse Exhibition held at the Dún Laoghaire-Rathdown County Hall in Dún Laoghaire. The group show entitled 'I use my easel to hang my hat' featured mixed media works by promising new artists.

Kodak Awards

Eoin McLoughlin was awarded a first in Cinematography at the Kodak Awards in February 2007.

Irish Blog Awards

Alan Quigley won Best Videocast for his short production 'Size Matters' at the Irish Blog Awards in February 2007.

2nd Year Photography Exhibition

2nd Year Photography students held an exhibition of their work at the Broadstone Studios on 10th to 16th May 2007.

MAVIS/IADT @ Studio 6

During summer 2007, students of MA Visual Arts Practices (MAVIS) presented new work and curated exhibitions at Studio 6, Temple Bar Gallery and Studios.

Galway Film Fleadh (July 2007)

The RTÉ Best First Short Animation award went to 'The Red Ball' (Director: Alan Holly), with 'Getting Round' (Director: Chris O'Hara) in Second Place and 'Cúpla' (Director: Eamonn O'Neill) receiving a Special Mention for original style and content.

'The Red Ball' also took the award for Best Irish Short Animation with John McCloskey's 'The Crumblegiant' in Second Place and 'Ding Dong Denny's History of Ireland' receiving a Special Mention for its use of 3D technology.

Habitat for Humanity

In August 2007, five IADT students travelled to Chile with Habitat for Humanity, a worldwide non-profit organisation that works in partnership with families in need of shelter and to assist them in building homes. The students who took part were Sara Cummins, Della Kilroy, Carol Hanlon and Emma Mundy (all English, Media and Cultural Studies Year 3) and Michael Edge (Film/TV Year 4). The students were requested to raise money to pay for their own flights etc. before participating in the project.

3.7   Student Services & Facilities

3.7.1 Student Services Committee (SSC)

A Student Services Committee (SSC), with joint student and staff membership, was formed in October 1998 to plan, coordinate and implement a variety of programmes and services which are designed to provide students with the opportunity to reach their full academic and personal potential. The SSC is funded by the annual student capitation charge and supports, in whole or in part, the following services:

- Medical service (Doctor and Nurse)
- Counselling service
- Careers Advisory service
- Sports and Recreation Officer
- Writing and Research Skills Workshops
- Students Union
- Clubs and Societies

In addition to the above, the SSC operates a Discretionary Fund to assist students in financial difficulty. All applications are treated with the strictest confidentiality.

Each year, services within the remit of the SSC prepare an annual report on their activities for the year. Annual Reports from the Student Services to the year 2005/2006 were presented to and noted by the Executive Management Team on 5th February 2007, with key points from each noted below:

Access Office:
Students presenting to the Service were as follows:
- The Student Assistance Fund allocation for 2006/07 was €58,000, and was allocated on a per capita basis
- 110 applications were received for assistance through the Student Assistance Fund in November 2006, with a further 140 applications in February 2007.
- The number of students declaring disabilities in rose from 65 in 2005/2006 to 85 in 2006/2007 of which 55 received funding
- In 2006/07 Fund for Students with Disabilities allocation was €124,520
- The Fund for Students with Disabilities received 16 first time applicants, 7 late applicants and 32 continuing applications
- During 2006/07, significant progress was made in integrating equity of access into HEA core funding policy. Under the Recurrent Grant Allocation Model, all HEA designated institutions will receive additional funding based on the numbers of students enrolled that are members of under-represented groups. The new core funding arrangements are designed to ensure that continued or adequate funding for the provision of baseline services within HEIs to under-represented groups is made available.   While at present there is no comprehensive data on the profile of students in higher education, in the

coming 2007/2008 academic year and in subsequent years, all publicly funded higher education institutions will be required to gather socio-economic, ethnic and disability data on new entrants to higher education. The information will be provided to the HEA as part of the annual data return through the Student Record System.

- During 06/07 eighty students from local DEIS (Delivering Equality of Opportunity in Schools Programme) second level schools including Ballinteer Community School, Cabinteely CS, Holy Child CS Sallynoggin, St. Tiernan's CS, St. Laurence College and St. Thomas' CS, Bray, precipitated in on-campus activities including School of Creative Technologies Taster Day (Digital Electronics and Psychology), School of Creative Arts Shadowing Day, School of Business & Humanities Enterprise Week and Taster Day (Business Studies & Media)
- The Access Office continues to support the development of links at community level which include links with the Southside Partnership, the Social Inclusion Unit of Dun Laoghaire Rathdown County Council, the Adult Education Office of Dun Laoghaire VEC. the "Back to Education Initiative - Exploring our Potential 2" which continues to be delivered weekly on campus for adults with learning difficulties, Carmona Services at Dunmore House.

Assistive Technology:
- Assistive Technology Tutor continues to provide training, backup and support for students with disabilities. This service was increased to two days a week and is a critical and integral part of the specialist support service
- The majority of students accessing this service use laptops and dedicated Assistive Technology software
- Research into new and improved assistive technologies is an on-going feature of this service.

Counselling Service: Annual Report:
- 95 students engaged in psychotherapeutic contract – a steady increase in the number of student referrals. The average length of contract was 4-8 sessions.
- 423 direct student consultations were offered during the academic term that ranged from 30 minutes to 2 hours.

Nursing Service: Annual Report:
- The Student Health Centre is in its 8th year of operation, providing on-campus medical and nursing care to registered students of IADT.
- A total of 2,753 consultations were provided to students during the 2006/2007 academic year, of which 687 were male patient consultations and 2066 female patient consultations.
- The majority of consultations were for Family Planning /skin problems/colds/ flu and other opportunistic infections.

Writing and Research Service: Annual Report:
- The Writing and Research service provides assistance to students encountering particular difficulties, offers a range of seminars on topics of concern to all students, and to students with specific learning difficulties and Dyslexia.

- In the area of students with specific learning difficulties/dyslexia, the Writing and Research Service provides a specialist service which ensures that students can engage with the curriculum as effectively as possible and achieve their full potential. This is achieved by the provision of individually tailored compensatory support programmes.
- Seminars offered included seminars on note-taking, reading techniques, essay writing, academic style referencing, research skills, time management, planning, goal setting, deadlines, exam techniques, presentation skills and programme-specific seminars.
- Awareness of the Writing and Research services was increased though increased promotion, in particular during induction week for incoming 1st year students.
- Awareness of the Writing and Research Service was increased among academic staff resulting in increased referrals of students to the service.
- There was a slight drop in the number of first year students with SpLD registering with the Service during 2006/07, however the overall number of students accessing the service remained level
- An increase in the availability of the WRSS service during 2006/07 allowed for a reduction in waiting times for students seeking tutorial support
- In addition to specialist support, the WRSS offers a screening service on referral from staff in order to clarify what a student's difficulties may be. A definitive diagnosis of Dyslexia/SpLD still requires a full assessment by an educational psychologist
- In 2006/2007, 66% of all appointments were for students with specific learning difficulties registered with the WRSS.

Careers Advisory Service: Annual Report:
- The work of the Careers Advisory Service includes one-to-one meetings with students, student queries, classroom visits and careers presentations, Careers Education Programme – lunchtime presentations and visiting speakers, employer contact including notifying job opportunities to students and graduates, Graduate Careers Fairs, development of databases to facilitate graduate and employer contact, Graduate Destinations Surveys.
- One-to-one career counselling appointments decreased by almost 30% to 172 for the year, covering areas including job search, CV's, applications and interviews.
- The profile of the Careers Advisory Service continued to be raised within the Institute by through promotion of the service to students through the Student Union website, noticeboards, Newsletters and the Graduate Database
- The Careers Education Programme offers a combination of lunchtime lectures and direct presentations to class groups.
- The Graduate and Employer database held by the Careers Advisory to facilitate on-going communication with graduates and employers continued to be developed.
- The first annual *Graduate Destinations Survey* was undertaken.

3.7.2 <u>Student Union</u>

In November 1998 the Student Union was formed at the Institute to represent the interests of students in their dealings with the Institute authorities, and to further the social and cultural life of students on campus. The Student Union is affiliated to USI. The President and Deputy President for the academic year 2006/07 were Mr. Chris Chapman and Ms. Sinead O'Loughlin respectively.

4. <u>Research and Development Activities</u>

4.1 <u>Developmental Activities</u>

4.1.1 <u>General Developments</u>

Procurement Policy – At its meeting of 6 September 2006, the Governing Body approved an updated Procurement Policy for the Institute. This policy establishes the framework for a common approach to purchasing in IADT and documents the objectives and principles of procurement. Extensive training on the updated policy was provided for staff in March 2007.

Institute of Technology Acts 2006 – The Institutes of Technology Act [2006] came into effect on 1 February 2007. The new legislation transferred funding responsibility for the Institutes of Technology (including DIT) from the Department of Education and Science to the Higher Education Authority.

Strategic Innovation Fund – In October 2006, the Minister for Education and Science announced projects to be funded under the first cycle of the Strategic Innovation Fund, which included four projects in which IADT is a collaborating partner:
- Sector-wide proposal to develop the learning environment to meet the requirements of today's learners (13 Institutes of Technology and DIT)
- Learning Technologies (lead Institute - ITT, with IADT providing a specific component on assistive technologies)
- Embedding enterprise/entrepreneurship in programmes (lead Institute – GMIT)
- Professional training for research postgradauate supervisors (lead Institute – IT Sligo)

In summer 2007, the first in a series of SIF sectoral project newsletters was launched.

Review of 'FutureProof' – a process to review 'FutureProof', IADT's Strategic Plan 2003-2008, and to establish a new five-year strategic plan for 2008-2012, commenced in early 2007. Jane Williams of The Sia Group was engaged to facilitate this process which included extensive consultation with both internal and external stakeholders. The consultation date for this process is February 2008.

National Digital Learning Repository (NDLR) – The NDLR is an initiative funded by the HEA in which all universities and institutes of Technology participate. IADT is an active participant in this initiative, through Deirdre Judge, who sits on the national steering group. The goal of the NDLR is to create a repository of digitised learning resources that can be shared by all institutions. It is hoped that the NDLR will also have reciprocal rights with the equivalent archive in the UK higher educationsystem, giving access for staff to an almost unlimited range of resources to

be utilised in the development and support of their programmes. IADT has made its first contribution to the NDLR, through a project completed under the innovation Summer Projects. Working in collaboration with DIT, an 'Information Literacy' project has been delivered. The content was authored by DIT, with the IADT team adding the graphic design and animation to the final materials.

National Digital Research Centre (NDRC) – in September 2006, IADT received approval from the Department of Education and Science to take a share in the company running the National Digital Research Centre (NDRC). In November 2006, IADT's Governing Body approved the entry of the Institute into the NDRC Members Agreement, a legal agreement between the UCD, DCU, TCD, NCAD and IADT) to become contractually obliged to each other and to NDRC Ltd. The Board also agreed that the President act as IADT's independent shareholder within the NDRC.

4.1.2 Projects

Depression Awareness Pack – A 'Depression Awareness Pack' designed by graduate Rachel Prendiville, for students and young people was launched by the Ms. Mary Hanafin T.D., Minister for Education and Science on 29th January 2007. This launch concluded a week of events designed to promote health and wellbeing among students.

Computer Network Upgrade – In summer 2007, IADT contracted BT Ireland and CISCO to provide a new campus high-speed network infrastructure. This included an upgrade of the wireless network which allows additional speed, functionality and reliability.

Gateway Project – The Gateway (Guidance for Assistive Technologies in Education and the Workplace Advancing Young People with Disabilities) project was officially launched by Mary Davis on 20th September, 2006. This is a European research project funded under the Leonardo da Vinci programme. IADT was the promoter and project leader on this project in partnership with Athlone Institute of Technology, Enable Ireland, Ability Net, University of Ljubljana (Slovenia) & Technical University of Kosice (Slovakia). A website was launched to raise awareness among young people, education and guidance practitioners, and employers of a variety of available Assistive Technologies and of the ways in which they can enable people with disabilities to reach their full potential.

Summer Innovation Projects – over a ten-week period from June to August, IADT students worked on a total of 10 innovation projects. Three of these projects were initiated or funded by external agencies, with the remainder being initiated by IADT. The projects were co-ordinated by Marion Palmer and project managed by Audrey Stenson. Students were drawn from a number of programmes, including Psychology, Multimedia Programming, Film/TV and Visual Communications.

PRTLI – The GradCAM project (Graduate School of Creative Arts and Media), was successful in the recent PRTLI cycle and received funding of €2m plus. IADT is a collaborating partner in this project, which is led by DIT and NCAD. The principal goals of the project are to create opportunities for practise-based PhD studentships and to develop a cadre of academic supervisors within the three Dublin institutions to ensure a sustainable fourth level presence of international standing in creative arts and media.

4.2   External Development Links

Institute of Technical Education Delegation – In September 2006, IADT hosted a delegation from the Institute of Technical Education, Singapore. The focus of their visit centred around link schemes with other colleges.

Chingay Parade – In September 2006, IADT, along with St. Patrick's Festival and Bui Bolg were awarded a grant from Culture Ireland to send two staff and a group of students from the Model-making, Film and Arts Management programmes to Singapore to participate in the Chingay Parade in Singapore to celebrate the Chinese New Year. A number of IADT staff also visited Singapore in February 2007 in connection with the participation of IADT students, with a view to establishing links with colleges. The colleges visited included LaSalle-SIA, Temasek Plytechnic, MDA, Ngee Anne Polytechnic, Nanyang Polytechnic and NTU.

Temasek Polytechnic Visit – In May 2007, a delegation from Temasek Polytechnic visited IADT to further discussions which commenced in February 2007.

NFS and Screen Academy Scotland – In November 2006 an agreement was reached between the National Film School and Screen Academy Scotland at Napier University, which entailed joint student projects and staff exchanges.

FÍS Project – Funded by AIB and the Department of Education & Science, this project's aim is the introduction of film and film-making into the curriculum in primary schools – using digital video and digital editing techniques with teachers and pupils in primary schools. This project is a model of collaboration including the Blackrock Education Centre and the national network of Education Centres, NCTE, NCCA, IFI, and the Digital Hub.

FÍS Film Festival – the first FÍS Film Festival took place in November 2005, and was repeated in November 2006. The Festival is a celebration of the creativity and imagination of children and teachers in Irish schools. The annual event sees schools from all over Ireland creating short films from animations, documentaries to educational dramas. A number of schools are then invited to the FÍS Festival the Irish Schools Film Award Ceremony.

4.3   Campus Development

Academic Year 2006-2007

METNS

In March 2006 a Memorandum of Understanding was signed by IADT and the Department of Education and Science which released a two-acre site for the construction a primary school building for the Monkstown Educate Together National School. In return for this site, the Department of Education and Science undertook infrastructural works to the IADT campus, and provided an all-weather playing pitch. The Student Union decided to upgrade the playing surface of this pitch from its own funds. Planning permission for this project was submitted by the Department of Education and Science to the Dún Laoghaire Rathdown County Council in October 2006 and was granted on 24 January 2007.

Media Cube

The Media Cube was officially opened by Minister Michael Martin, Minister for Enterprise, Trade and Employment on 28th March 2007. The first twelve companies to occupy the Media Cube were approved by the Governing Body on 4 April, 2007.

National Film School

In March 2007, the Development Committee for the National Film School (NFS) initiated a fundraising campaign with the goal of raising up to €2.5 million over a period of three years. This funding will go towards the cost of equipping the new NFS building, when completed. The NFS Development Group includes external members James Morris [TV3/Windmill Lane, Chair of Irish Film Board], Clare Duignan [RTE], James Hickey [Matheson Ormsby Prentice], Joan Egan [Tyrone Productions] and Morgan O'Sullivan [World2000]. The NFS received a grant funding in 2007 from the Irish Film Board to underwrite the cost of an expanded lecture series.

Public Private Partnership (PPP) Projects

In February 2007, the Institute submitted a detailed justification for each of the three building projects approved by the Department of Education and Science for funding through Public Private Partnerships. This consisted of a 'multi-criterion analysis' and was required by both the Department and the national PPP unit. On 9th March, the Director, Secretary/Financial Controller and Estates Manager met with the Department of Education and Science to discuss campus developments.

4.4   Safety & Services Management

4.4.1 Safety

The Health & Safety Committee acts as an advisory committee to the Executive Management Team on all aspects of safety, health and welfare, in relation to staff, students, visitors and contractors. In September 2006, the activities and membership of the Health & Safety Committee were reviewed. Six members of staff, one student and one external staff member were nominated, based on their expertise. The first meeting of the new Committee, took place on 15th June 2007.

5. Personnel

5.1 Staff Numbers

Average staff employed by category as at year ended 31st August 2007:

	2006/07
Academic - full-time & pro rata	104
- part-time (WTE)	26
Research	27
Administrative (including Executive)	63
Technical Support	15
Non-technical Support	25
Total	260

5.2 Staff Achievements

5.2.1 School of Creative Arts

Donald Taylor Black, Cathal Black and Philip Davison were awarded grants by the Arts Council under the 'Documenting the Arts' scheme. (September 2006)

Lynda Devenney exhibited her work entitled 'Digital Fringe' at the Melbourne Fringe Festival (September 2006)

Kathleen Moroney took part in the Irish Contemporary Ceramics touring exhibition which culminated in the National Museum of Ireland (Sept. 2006)

Mark Joyce took part in the following exhibitions:
- '126 Presents…' at the Galway Arts Centre (September 2006)
- 'VOLTAshow03' at Ultra Brag, Basel (June 2007)

David Farrell exhibited his work in the Gallery of Photography (October 2006)

Dr Anne Burke took part in a group show in the Cavan County Museum with her work entitled 'Through Time and Tide' (October 2006)

Adrian O'Connell premiered his feature length film 'Nailed' premiered at the Westwood Majestic Crest Theatre, Los Angeles on 10th October, 2006.

Thomas Kennedy won the Crystal Heart award at the Heartland Film Festival (October 2006)

David Smith was awarded the Bronze Award for Graphic Design at the Institute of Creative Advertising & Design Annual Awards Ceremony (November 2006)

Cora Cummins exhibited her work in the following exhibitions:
- 'Impressions' (solo exhibition) at the Galway Arts Centre (December 2006)
- 'New Work' at the Kevin Kavanagh Gallery (January 2007)
- 'On a Thousand Islands in the Sea' (solo exhibition) at The Dock, Co. Leitrim (July 2007)

Cecily Brennan exhibited her work at the Taylor Gallery in March 2007.

Ian Mitton exhibited his work 'Rest Awhile and Remember' in Temple Bar Galleries (May 2007)

Clodagh Emoe exhibited her work in the following exhibitions:
- 'Come Together' at the Douglas Hyde Gallery (June-August 2007)
- 'All Colours Black' at the Ashford Gallery, RHA (August 2007)

Tim Lloyd produced the following video installations:
- 'Key Cutting' exhibited at the Lewis Gluckman Gallery, Cork (November 2006)
- 'New Work' exhibited at Four Gallery, Dublin (July 2007)

Alan Farquharson was the Production Designer on the following productions during the period 2006/07:
> 'Celtic Woman – A New Journey', 'Stop! You're Killing Me', 'The Cavalcaders', 'Cat Laughs', 'Caught In The Net', 'Daniel O'Donnell from Letterkenny', 'Celtic Woman – A Christmas Celebration', 'Des Bishop – Tongues' and 'Improbable Frequency'

The following staff members presented at conferences during the period 2006/07:

Sheera Murphy
- 'Seeing Things: Irish Studies and Visual Culture' Conference, University of Limerick
- 'Re-Thinking the Everyday: (Material Culture)' Conference NCAD

Sorcha O'Brien
- 'Seeing Things: Irish Studies and Visual Culture' Conference, University of Limerick
- International Committee for the History of Technology Annual Conference, Copenhagen

Anna Colford
- 'Access All Areas' International Symposium, IMMA

The following members of staff had publications during the academic year 2006/07:

Sherra Murphy, David Smith, Dr Maeve Connolly

5.2.2 School of Business & Humanities

The following members of staff presented at conferences during the academic year 2006/07:

Dr Barbara Hughes
- 18th Century Ireland Society Annual Conference, Queens University Belfast
- National University of Ireland Galway

Therese Moylan
- Worldwide Universities Network Conference in Chicago

Carol MacKeogh
- Queens University Belfast
- National University of Ireland Galway

Catherine Cronin
- Change & Challenge in Education Conference, Queens University Belfast
- ISBE World Conference in Entrepreneurship in Turku, Finland

Catherine Rossiter
- Irish Academy of Management, Cork
- Irish Academy of Management, Queens University, Belfast

Dr Diog O'Connell
- Centenary Conference on John Huston at NUI Galway
- ACIS Conference, New York
- UCD Film Conference, UCD
- Deleuze Seminar, UCD

Maria Parsons
- Academic Seminar, TCD

Catherine McGlynn
- Third Conference at the National Centre for Franco-Irish Studies, I.T. Tallaght

Sarah Balen
- L'Association des Études Françaises et Francophones d'Irlande (ADEFFI), UCD
- Postgraduate Symposium I.T. Tallaght and IADT
- AFIS Conference, I.T. Tallaght
- IASIL Conference, UCD

The following members of staff had publications during the academic year 2006/07:

> Dr Josephine Browne, Therese Moylan, Dr Paula Gilligan, Dr Carol MacKeogh, Dr Diog O'Connell, Maria Parsons, Cormac Deane, Michael Murphy, Catherine McGlynn, Conor Heagney

5.2.3 School of Creative Technologies

The following members of staff presented at conferences/symposiums during the academic year 2006/07:

Marion Palmer
- AISHE Conference, NUI Maynooth
- CELT 5th Annual Conference, NUI Galway
- ESAI Conference, Cavan

Dr Mark Riordan
- 37th Annual Conference of the Psychological Society of Ireland, Galway

John Montayne
- 37th Annual Conference of the Psychological Society of Ireland, Galway

Hannah Barton
- EDEN Conference, Naples, Italy
- CELT Teaching & Learning Conference, NUI Galway

Andrew Errity
- International Conference on Non-Linear Speech Processing (NOLISP), Paris
- International Conference on Spoken Language Processing (ICSLP), Pittsburgh, USA
- Procedures of Interspeech Conference, Antwerp, Belgium
- Procedures of the 15th International Conference on Digital Signal Processing, Cardiff, Wales

Olivia Hurley
- 37th Annual Psychological Society of Ireland Conference, Galway

Dr Grainne Kirwan
- 37th Annual Psychological Society of Ireland Conference, Galway

Ciaran McMahon
- Cherion-ESHHS Joint History of the Human Sciences Conference, UCD

Dr Tim McNichols
- Proceedings of 17th European Conference in Information Systems, St. Gallen, Switzerland
- Proceedings of 22nd Industrial Marketing & Production Conference, Milan, Italy

Dr Nicola Porter
- Annual Meeting of the British Society of Gerontology, Bangor, Wales

Niamh Caprani
- Annual Meeting of the British Society of Gerontology, Bangor, Wales

The following members of staff had publications during the academic year 2006/07:

Andrew Power, Marion Palmer, Dr Mark Riordan, Hannah Barton, Joachim Pietsch, Andrew Errity, Tim McNichols, Paul Comiskey, Dr Olivia Hurley, John Montayne, John Greaney, Dr Nicola Porter, Niamh Caprani

In December 2006 Marion Palmer was appointed by the Minister for Education and Science, Mary Hanafin TD, as a member of the incoming Council of HETAC.

6. <u>Financial Reports</u>

6.1 <u>Financial Report 2006/2007</u>

The audited accounts were approved without qualification by the Comptroller and Auditor General on 30 June, 2008.

An abridged version of the financial statements is set out in Appendix A.I.

7.   <u>Equality of Opportunity</u>

The Dún Laoghaire Institute of Art, Design and Technology is an equal opportunities employer and education provider. It does not discriminate in any respect against staff and students on the basis of gender, colour, race, religion, marital status or physical incapacity. It is committed to removing barriers in education and to the initiation of positive action to create and widen opportunities on an inclusive basis.

Appendix A.I

Abridged Version of Financial Statements 2006/2007

Income and Expenditure Account

	Year ended 31 August 2007 €	Year Ended 31 August 2006 €
INCOME		
State Grant	10,219,621	9,954,345
Release from Capital Account	1,465,145	1,465,970
Tuition Fees	3,746,723	3,240,214
Student Registration Charges	1,227,390	1,136,801
Research, Consultancy and Development	491,642	533,009
Interest Income	138,047	58,903
Other Income	1,332,591	1,145,232
	18,621,159	17,534,474
EXPENDITURE		
Academic Departments	8,656,669	7,612,078
Academic Support Services	538,415	550,312
Premises	1,760,925	1,716,036
Central Administration and ICT Services	4,216,901	3,901,763
General Educational Expenses	290,088	305,172
Student Facilities and Amenities	744,968	687,086
Research, Consultancy and Development	520,394	528,378
Depreciation	1,465,145	1,465,970
Other Expenditure	161,758	183,515
	(18,355,263)	(16,950,310)
ALLOCATED TO RESTRICTED RESERVE	(179,762)	(157,739)
OPERATING SURPLUS	86,134	426,425
ACCUMULATED SURPLUS AT 1 SEPTEMBER	3,200,300	2,773,875
ACCUMULATED SURPLUS AT 31 AUGUST	3,286,434	3,200,300

There are no recognised gains or losses other than those dealt with in the Income and Expenditure Account.

Signed on behalf of the Governing Body:

David Harvey: **Chairperson**

Jim Devine: **Director**

Dún Laoghaire Institute of Art, Design & Technology

Balance Sheet (Financial Statements 2006/2007)

	2007	**2006**
	€	**€**
FIXED ASSETS		
Tangible Assets	34,586,043	32,667,776
CURRENT ASSETS		
Debtors	1,992,290	2,898,704
Cash at Bank and in Hand	3,612,672	2,433,405
	5,604,962	5,332,109
CREDITORS		
Amounts falling due within one Year	(1,364,212)	(1,357,255)
NET CURRENT ASSETS	4,240,750	3,974,854
NET ASSETS	38,826,793	36,642,630
REPRESENTED BY:		
CAPITAL ACCOUNT	34,586,043	32,667,776
INCOME AND EXPENDITURE ACCOUNT	3,286,434	3,200,300
RESTRICTED RESERVE	954,316	774,554
	38,826,793	36,642,630

Signed on behalf of the Governing Body:

David Harvey: Chairperson

Jim Devine: Director

Dún Laoghaire Institute of Art, Design & Technology

Cash Flow Statement (Financial Statements 2006/2007)

	Year Ended 31 August 2007	Year Ended 31 August 2006
Reconciliation of operating surplus to net cash inflow from operating activities	€	€
Operating Surplus	86,134	426,425
Interest Income	(138,047)	(58,903)
Interest Income transferred to Restricted Reserve	27,921	15,113
Depreciation	1,465,145	1,465,970
Amortisation in line with Depreciation	(1,465,145)	(1,465,970)
Decrease in Debtors	215,362	1,211,110
Increase/(Decrease) in Creditors	6,957	(634,285)
Net Cash Inflow from Operating Activities	198,327	959,460

CASH FLOW STATEMENT		
Net Cash Inflow from Operating Activities	198,327	959,460
Returns on investments and servicing of finance		
Interest Income	138,047	58,903
Capital Expenditure		
Payments to acquire Tangible Fixed Assets	(3,405,114)	(2,799,339)
Net Cash Outflow for Capital Expenditure	(3,405,114)	(2,799,339)
Capital Financing		
State Grants for Capital and Minor Works Expenditure	59,814	347,973
Allocated from State Grant for Recurrent Expenditure	1,493,395	1,408,421
Other Grants	2,539,476	0
Allocated from Student Registration Charge Income	0	1,476
Allocated from Project Income	3,481	3,750
Net Cash Inflow from Capital Financing	4,096,166	1,761,620
Restricted Reserve		
Allocated from Student Registration Charges	151,841	142,626
Increase in Cash and Bank Balances	1,179,267	123,270

Reconciliation of Net Cash Flow to Movement in Net Funds		
Opening Net Funds	2,433,405	2,310,135
Net Funds at 31 August	3,612,672	2,433,405
	1,179,267	123,270

Signed on behalf of the Governing Body:

David Harvey: Chairperson

Jim Devine: Director